



DYSTOPIIFICATION:

1. Coming Home (Instrumental)
2. Guantanamo
3. The Reign Of Chosen Ones
4. Riot Control Unit
5. Thought Crime
6. Stop It
7. See The Dolphins Play
8. Scars
9. The City Always Makes Me Run

Dystopification is Zoran's debut album consisting of stories presented in a dystopian context, which tends to immerse the listener into a dark and gloomy world of social decadence and bureaucratic dominion, overlapped with psychological and emotional experience. It pictures an "orwellian society" by emphasizing social oppression, war and emotional turbulences without giving any hope of change or exit. The songs cover various social classes in a dystopian social system and follow their destinies through events contained in each of the song.

The music could be described as progressive rock with elements of metal and electronic music. The songs mostly have different sound textures, thus contributing to the sonic contrast of the album.