ABOUT

Zoran Saulig is a keyboard player and composer with special interest in progressive music, dystopian, post-industrial and cyberpunk art.

As a person who is dedicated to music and spends most of the time with the music, he is always active in creative and performing aspects of music life - from studio work to stage performance.

The colours of his creativity is based mostly on music he was listening to, such as early electronic music, progressive rock and metal music, jazz music and many more past and modern musicians and bands.

Attended music school in Croatia and graduated from law school. Born in Croatia (EU) in 1979.

THE PROJECT

The project is mostly inspired by the vision of the dystopian world and atmosphere, using progressive rock as a music platform. Every song tends to reflect present events and phenomena blended with future decadent options that might result as an outcome. The intention is to bring to the listener a feeling of derealization, alienation and anxiety.

PRESS PHOTOS